

CLAUDE HABIB C.HABIB

CONTACT

Abu Dhabi, United Arab Emirates

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SKILLS

- Art instruction
- Student advising
- Management
- Team building
- Training
- Communication
- Research
- Public speaking
- Press release editor
- Sustainability and recycling art expert
- Art Therapy
- Adobe Photoshop
- Adobe Illustrator

PROFESSIONAL SUMMARY

Lebanese International Artist with MFA, BA in Philosophy & Social Studies and Certificate in History of Art.

- 16 years experience in teaching Art, and 14 years of experience in Art management, Curating, Art consultancy.
- Speaks Arabic, French, English and German (moderate).
- Collection Artist in Musée Paul Valéry – France since 2011.
- Part time Art Instructor in Sorbonne University Abu Dhabi since 2011 to date.

EDUCATION

June 2009

Certificate in History of Art

Sorbonne University Abu Dhabi, Abu Dhabi, United Arab Emirates

July 2006

Master of Arts

Faculty of Fine Art - Lebanese University of Beirut, Beirut, Lebanon

July 2001

BA in Philosophy and Social Studies

The Lebanese University of Beirut, Beirut, Lebanon

LANGUAGES

English

Bilingual

Arabic

Native

French

Bilingual

German

Conversational

EXPERIENCE

Sorbonne University Abu Dhabi | Abu Dhabi, United Arab Emirates

● September 2011 - Current

Art Instructor

I have over sixteen years of expertise in providing Visual Art instruction in various fields, such as drawing, painting, pottery, printmaking, and art history. I take pride in inspiring my students with my unique perspective and enthusiasm for the visual arts.

My teaching expertise includes the following:

- Visual arts: Taught Drawing, Painting, Printmaking, Pottery (Hand building), Art History, Aesthetics, and Art & Literature to a class of 25 students with different nationalities and learning styles.
- Painting: Taught Oil & Acrylic Painting techniques from beginner to advanced levels.
- Mixed Media: Instructed all Mixed Media techniques including sand, metal and wood.
- Print making: Taught Linoleum Cut and printing, Dry point, Monotype, Prototype, Silk screening..etc.
- Drawing: Instructed basic and advanced drawing and sketching with different media: Pencil drawing, Pastel, charcoal, Water color, Ink etc.

- Composition: Instructed students on artwork composition value: Shape, Theme and Color.
- Pottery: Instructed hand building pottery, Bisque fire, and glazing.
- Anatomy: Instructed students on human body bones and muscles.
- History of Art: Taught Egyptology, Ancient Greece, Mythology, Medieval, 20th century Modern Art.
- Art and philosophy: Provided instruction on the relationship between Art and Philosophy.
- Aesthetic.

La PAROLE Art Gallery | Abu Dhabi, Art Gallery Director

● April 2009 - Current

Managing Director

- Organizing and supervising Art Exhibitions.
- Manage accounts, marketing, developing and updating the gallery website and social media content.
- Develop relationships with both artists and clients, assessing and electing artworks, conferring with executives, and updating sales record and clients' database.
- Supervise and follow up the artworks shipping with domestic and international shipping companies, supervising, and managing artworks stretching, framing, labelling and correct display of the artworks.
- Plan and supervise the venue set up and exhibition reception protocol, managing catering menus, and presentation, preparing guests giveaways.
- Attend Art Fairs and Auctions and work with community art directors.
- invite embassies and VIPs to Art Shows.
- Develop a list of potential clients according to their point of interest.
- Act as media spokesperson and events' press releases – local and international media- in Arabic, French and English. Helping artists writing their biographies and statements.
- Negotiate and authorize transfer of collections into and out of institution, including sales, exchanges and loans.
- Manage institution's storage, cataloging and record-keeping systems for collections. Train curatorial, technical and research staff in proper procedures to meet strict work quality demands.
- Promote institutions to academics, the public and media to maintain positive profile.
- Investigate and authenticate exhibit pieces to determine origins, histories and current values.
- Review incoming orders for mistakes to maintain accurate inventory levels.
- Maintain good working relationship with co-workers and management.
- Support operations with consistent maintenance and updates of corporate files and records.

La PAROLE Art Gallery | Abu Dhabi

● December 2016 - Current

Art Therapist

I work on 15 effective art therapy programs that I tailored to address various types of traumas, such as anger, heartbreak, childhood memory wounds, and more. Each program is designed with specific activities and timeframes that are personalized to suit each case. Depending on the nature of the case, the programs can range from one to three months.

Almaktaba AlAhlia | Beirut, Lebanon

● May 2013 - November 2014

Children's Book Illustrator

I illustrated the Elementary School French Books for the Lebanese schools by AlAhlia Publishers

Freelancer

Mural Artist

Specialized in creating large-scale artworks on walls, or other public spaces, using a variety of media, such as paint, spray paint, tiles, or mosaics, and can range from abstract designs to intricate, realistic depictions of people, animals, or landscapes.

ACCOMPLISHMENTS

In 2011 my artwork “PORTRAIT PAUL VALÉRY” – Cement/concrete on fortified wood – 65x45cm became part of the private collection of Musée Paul Valéry in Sète, France. The museum transformed my work into one of their private collection postcards. It is available for sale at the museum's front desk.

In October 2018, I was invited by the museum during the festival "Peintures et Poesies 2018" to discuss the relationship between Philosophy and Art, as well as to explain the cement technique used in my Atwork.

In September 2019, Musée Paul Valéry hosted “UNE SEMAINE AVEC CLAUDE HABIB”, a weeklong event in which I had my solo exhibition and daily workshops with the local community: Museum friends, local

families, and local schools also with groups of special needs.

EXHIBITIONS

Solo Exhibitions:

- La PAROLE Art Gallery - Abu Dhabi.
- The Chaos Mist, Sorbonne University Abu Dhabi.
- Une Semaine avec Claude Habib, Paul Valery Museum - France.

COMMISSIONS AND PRIVATE COLLECTORS

I have been commissioned for many projects in the United Arab Emirates like the Ministry of Labor and the DCT creating large scale mixed media paintings/oeuvres. My work is owned by private collectors locally and regionally.

COLLABORATIONS

Department of Culture and Tourism Abu Dhabi - DCT

I managed and curated an Art Exhibition during the Abu Dhabi Music Classics in collaboration with the Department of Culture and Tourism Abu Dhabi (DCT)). The group exhibition titled "1001 Nights" featured a selection of elite artists, both local and expat, from all over UAE. Our guest of honor was H.H. Sheikh Saeed Bin Tahnoon Al Nahyan. The exhibition is featured in "WAM".

Department of Culture and Tourism Abu Dhabi - DCT

I was commissioned by The DCT Abu Dhabi to create a mural for AlQattara Art Center Murals Project.

Qasr Alwatan

I consider it an honor to have been the only artist in Abu Dhabi to conduct painting workshops inside the stunning Qasr Alwatan monument in collaboration with the palace management. The workshops aimed to promote the monument and inspire visitors to appreciate the magnificent artistic details of the palace designs and its spectacular architecture.

The Supreme Council for Motherhood & Childhood -SCMC

Conducting themed Art & Craft workshops for the UAE national & resident children that serves the Supreme Council of Motherhood & Childhood visions.

"Learning never exhausts the mind." - Leonardo da Vinci